



Festival Guide

2023

*Welcome to the RDAV's
14th Spring Festival*
at

St. Patrick's Community Centre,
33 Jones Street, Lilydale



Friday 8th September

- 7.00pm – 10.00pm *Trail-in Dance*



Saturday 9th September

- 1.00pm – 5.30pm *Afternoon Dance*
- 5.30pm – 6.45pm *Dinner on the Terrace at the Crown Hotel*
- 7.00pm – 10.30pm *Party Night Dance*



Sunday 10th September

- 1.30pm – 5.00pm *Afternoon Dance*

Round Dance Association of Victoria, Inc.



The Spring Festival Subcommittee welcomes you!

On behalf of the 14th Spring Festival Subcommittee, I extend a warm welcome to all local and interstate dancers and cuers. The Festival Subcommittee has been very busy for over twelve months organising this event to provide you with an enjoyable weekend of dancing.

We are again very fortunate to have world-renowned round dancers and teachers, Paula & Warwick Armstrong, as our special guest teachers and cuers. We thank them for giving of their time, dedication and willingness to make our Festival just that bit more special. Have fun learning their new dances.

If you require any assistance during the weekend, please approach any of the Committee members. They are identified with a Committee badge.

Welcome!

Coral Wegmann
Spring Festival Convenor
0407 814 686

Spring Festival Subcommittee & Assistants*

Coral Wegmann – Festival Convenor (Teacher/Cuer Harlequin Rounds, RDAV Secretary & Around Rounds Editor)

Alison Tuddenham – Program Manager & Decorations (Teacher/Cuer Panda Rounds & Panda High, RDAV President)

Marguerite Bisset – Venue Manager & Raffles (RDAV Vice President)

George Ansell – Treasurer (RDAV Treasurer)

Barry Wegmann – Registrations (Harlequin Rounds, RDAV Membership Officer, RDAV Website)

Glenys Mallen – Secretary & Dinner (RDAV Minute Secretary)

John Ikin – Photos and videos (RDAV Committee)

Robyn Bousie – Venue & Raffles (RDAV Committee)

Julie O'Neill – (RDAV Committee)

Helen Ikin – (RDAV Committee)

Phillip Poile* – Sound Engineer (Teacher Panda Rounds & Panda High)

David Mallen* – Festival Logo and Festival Guide (Author, *Round Dance Figures*, Books 1 & 2)

Christine & Graeme Nash* – Catering



**JOIN US
for \$20/year**

Join Victorian and interstate dancers by becoming a member and supporting the Round Dance Association of Victoria (RDAV). The benefits include a discount at all RDAV social dances and festivals, 4 newsletters per year and access to the members webpage and Roundalab dance figure videos.

Contact Barry Wegmann, RDAV Membership Officer on
0447 715 399 or barry_wegmann@bigpond.com

Map

St. Patrick's Community Centre

35 Jones Street, Lilydale
(Carpark in front of Centre)

Crown Hotel Bistro

273 Main Street, Lilydale
(Enter via rear carpark in Market Street)



Cuers

*Thank you to all our Cuers for coming and making our Festival fun.
Without you we would not have a Festival!*

Alison Tuddenham	Panda Rounds & Panda High, Victoria
Anne Tulloch	Sunset Twirlers, South Australia
Coral Wegmann	Harlequin Rounds, Victoria
Les Tulloch	Sunset Twirlers, South Australia
Paula Armstrong	Allemander Rounds, Queensland
Shirley Bates	Dance Around, South Australia
Terry Lee	Dance Around, South Australia
Warwick Armstrong	Allemander Rounds, Queensland

Featured Cuers/Teachers



Paula & Warwick Armstrong from Queensland are again helping to make our Dance Festival a success. We really appreciate their time in putting together a number of teaches and demonstration dances. Paula and Warwick are the Education Officers of the Australia Round Dance Association (ARDA).

Safety Procedures

We are once again, very privileged to have Sandy Symons as our First Aid Officer. Sandy is highly qualified and teaches First Aid around Victoria. We extend our many thanks to her for coming from the other side of Melbourne to our Dance Festival.

Please take the time to read the procedures below and familiarise yourself with the exits.
Say hello to Sandy, too.

First Aid

1. In the event of a dancer falling, the partner must raise their hand to alert the Cues & Sound Manager to halt the music.
2. The two nearest couples are also to raise hands to gain attention and remain as 'safety barriers'.
3. Under no circumstances should any person lift or assist the fallen dancer before the First Aid Officer or the Assistant has examined the person.
4. Other dancers should return to seats and await further instructions.
5. If the injury necessitates an ambulance, the First Aid Officer will organise this.
6. If an injury occurs away from the dance floor, one person should stay with the one needing attention and another locate the First Aid Officer or the Assistant.

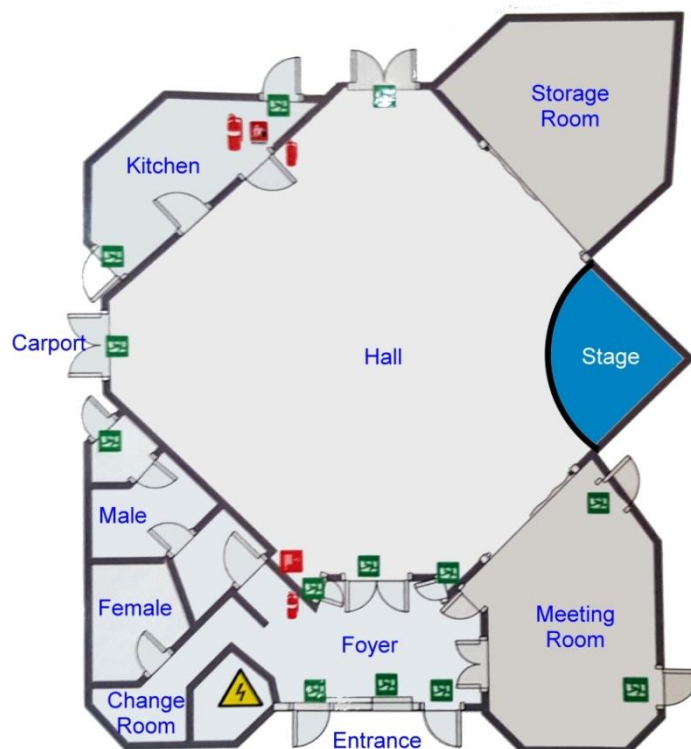


Sandy Symons

First Aid Officer: Sandy Symons
Assistant First Aid Officer: Robyn Bousie

Evacuation

If it is necessary to evacuate the hall, this will be announced by the MC. Please make your way out via the **front Entrance door** or **side Carport door** and meet in the designated Emergency Assembly Area in the carpark. Please do not leave the carpark until your name is checked off the Register. Do not re-enter the hall until told that it is safe to do so.



Name Tag

Please wear a name tag.
Social interaction improves when people know each other's names.

Raffles

There will be 2 raffles during the Festival.

\$2 for 3 tickets



Many thanks to those members who donated items for the raffle prizes.

Refreshments



Tea, coffee and water are available.
At the scheduled afternoon tea and supper breaks,
there will be plenty of yummy food, too.

Dancers have no access to the kitchen.

Photos & Videos

Photos and videos are permitted in the dance hall at this public event.
By entering the dance hall, you are agreeing to be photographed or videoed.
These may be used for promotional or record purposes.

For more details refer to the RDAV Privacy Policy.
If you are concerned, please contact a member of the Committee.



The Festival's official photographer, John Ikin, will be taking photos and videos throughout the Festival.
These will be published on the RDAV's Festival webpage and will be available for download.

You may publish them in newspapers, newsletters, Facebook, etc.
Please send any good photos and videos to John at john.ikin5@bigpond.com.



Go to the
Festival webpage

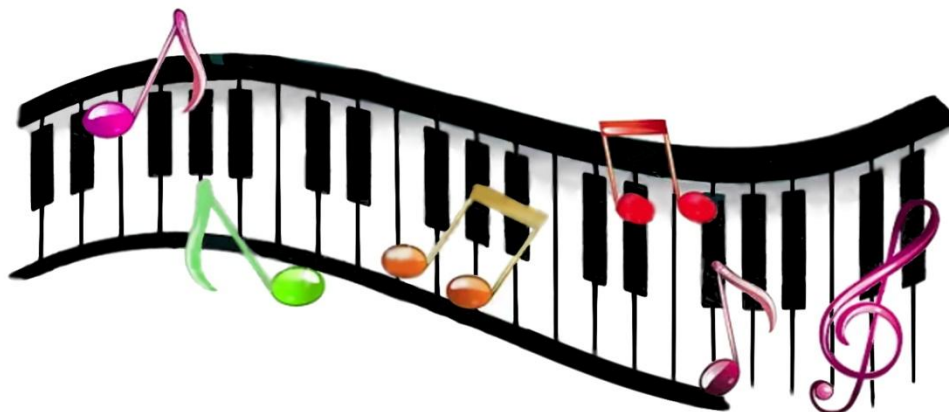


Go to the
RDAV Website



Check us out
on Facebook

www.rounddanceassociationvictoria.org.au



Saturday 9th & Sunday 10th September

Dance Program

Session	Day	Time	Details
	Friday	7.00 – 10.00pm	Trail-in Dance Easy Level Teach
1A	Saturday	1.00 – 3.00pm	Intermediate-High Level Dance Intermediate-High Level Teach
1B		3.00 – 5.30pm	Graduated Level Dance Lower Level Teach
2		7.00 – 10.30pm	Party Night! Graduated Level Dance Demonstration Dance
3	Sunday	1.30 – 5.00pm	Graduated Level Dance Intermediate Level Teach

Guest Cuers, Teachers & Demonstration Dancers

(ARDA Education Officers)

Paula & Warwick Armstrong

RDAV & Visiting Cuers

Alison Tuddenham
Anne Tulloch
Coral Wegmann
Les Tulloch
Shirley Bates
Terry Lee





Session 1: Saturday
1.00 – 3.00pm: Intermediate-High Level
3.00 – 5.30pm: Graduated Level

Bkt	Cuer	Rhythm	Phase	Title
INTERMEDIATE-HIGH LEVEL DANCE				
1	Alison Tuddenham	RB	V	Golden Memories and Silver Tears
		ST	IV+2+3	A Bird Without Wings
		CH	IV+1	Knock Three Times
WELCOME AND OPENING (Coral)				
2	Coral Wegmann	FT	V+1	Manhattan Foxtrot
		RB	IV+2	Domroschen Rumba
		TG	IV	Naughty Lady
INTERMEDIATE-HIGH LEVEL TEACH (Paula and Warwick – 75 minutes)				
3	Les Tulloch	FT	V	London Foxtrot
		QS	IV+2	Something Quickstep
		JV	IV+1	Calendar Girl
4	Shirley Bates	WZ	V+1+1	Forever We'll Be In Love
		FT	V+1	Cuando Foxtrot
		TG	IV+1	Black Tie Tango
GRADUATED LEVEL DANCE				
5	Terry Lee	WZ	V+1	Castles and Kings
		CH	III	Yellow Polkadot Bikini
		TS	II+1	A Place In The Choir
6	Anne Tulloch	FT	IV	Moonglow Foray
		RB	III	Sound Of Silence
		WZ	II	Steal Away
LOWER LEVEL TEACH (Paula and Warwick – 60 minutes)				
7	Alison Tuddenham	FT/JV	V	The Summer Wind
		TS/RB	IV	Suspicion
	Warwick Armstrong	1		
		2		
8	Coral Wegmann	RB	III+1	Just Another Woman In Love
		TS	II+1	That Jazz
	Terry Lee	CH	IV+1	Lady Marmalade
		WZ	II	Anna Marie II
9	Paula Armstrong	1		
		2		
		3		
		4		
		+ more if time allows		

The Dance Program is subject to change without notice at the discretion of the Festival Program Manager.

Enjoy your dinner! We think you have earned it.



Session 2: Saturday
7.00 – 10.30pm: Graduated Level *Party Night!*

Bkt	Cuer	Rhythm	Phase	Title
1	Coral Wegmann	FT/JV	IV+2	Promise Her Anything
		RB	IV+2	Portrait Of My Love
	Warwick Armstrong	1		
		2		
2	Paula Armstrong	1		
		2		
		3		
		4		
3	Les Tulloch	WZ	V+2	When I Need You
		BO	V	Sometimes Love
	Alison Tuddenham	FT	IV	I Need More Of You
		TS	II+1	Take Me Away
DEMONSTRATION DANCE (Paula and Warwick)				
4	Terry Lee	BO	V	Candlelight
		FT	IV+2	Distant Drums
	Anne Tulloch	CH/TS	III	A Steel Guitar And A Glass Of Wine
		TS	II+2	Bing Bang Boom
5	Shirley Bates	WZ	VI	Onedine Waltz
		RB	IV+2	No Me Vuelvo A Enamorar
	Coral Wegmann	TG	III+0+1	Fumando Espero
		TS	II	Af En Af
6	Paula Armstrong	1		
		2		
		3		
		4		
SUPPER BREAK AND RAFFLE DRAW				
7	Alison Tuddenham	CH	IV+2	Please Mr Postman
		FT	IV+2	Dream Of You
	Terry Lee	RB	III+2	Grande Grande
		WZ	II	A Cowboy's Last Ride
8	Anne Tulloch	TG	IV+1	After Midnight Tango
		RB	IV	Twice Blessed
	Shirley Bates	WZ	III+1	Blow The Wind Southerly
		CH	III	Irish Washerwoman
9	Warwick Armstrong	1		
		2		
	Les Tulloch	WZ	III	First Flower
		TS	II	Rock And Roll Music
10	Paula Armstrong	1		
		2		
		3		
		+ more if time allows		

The Dance Program is subject to change without notice at the discretion of the Festival Program Manager.

Goodnight! Sleep tight!



Session 3: Sunday 1.30 – 5.00pm: Graduated Level

Bkt	Cuer	Rhythm	Phase	Title
1	Paula Armstrong	1		
		2		
		3		
		4		
2	Alison Tuddenham	FT	V+1	Footsteps With Me
		ST	IV+1	Silence Is Golden
	Shirley Bates	WZ	III+2	Forty Shades Of Green
		RB	III+1	Come Paint The Wind
3	Les Tulloch	RB	IV+2	Rumba Del Corazon
		FT	III	The Last Song
		CH	III	Somebody's Knocking
EASY LEVEL TEACH (Paula and Warwick – 60 minutes)				
AFTERNOON TEA AND RAFFLE DRAW				
4	Warwick Armstrong	1		
		2		
		3		
		4		
5	Anne Tulloch	CH	IV+0+1	Shake It Cha
		TG	III	Hidden Tango
	Coral Wegmann	FT	III	Penny Lane
		TS	II+2	Cherokee Two Step
PRESENTATIONS AND CLOSE				
6	Paula Armstrong	1		
		2		
		3		
		4		
		+ more if time allows		

The Dance Program is subject to change without notice at the discretion of the Festival Program Manager.

Thank you for your company over this weekend. Safe travels home!



Festival Feedback



Name _____ Phone _____

Email _____

Overall rating = _____ (1 – 10. 1= bad, 5 = average, 10 = excellent.)

What was the highlight of the Festival?

What did we do well?

Any suggestions for improvement?

Any other comments?

Please email or hand to the Festival Convenor, Coral Wegmann. cozweg@bigpond.com

*Thank you for taking the time to fill-in and send us this feedback.
It is really appreciated and will help us make the next Dance Festival even better.*

Festival Subcommittee